

Declaration of Love

by Maestro Antonio Fava

A scene for

2 Lovers (Innamorati) and

1, 2, or more Zanni (Servants)

1. The two **Lovers [Innamorati]** are really in love with one another, and they communicate this, separately, to the audience.
2. The **Servants [Zanni]** are busy with their personal matters: sleeping, cleaning up, procuring food.
3. Each **Lover** calls upon one or more **Servants** in order to communicate his or her love to the other **Lover**.
4. A complex system of messages, responses, communications, interceptions, interference, interruptions, and the like is created through a building series of *lazzi* [comical stage business] that is loaded with misunderstandings.
5. At the height of the situation—with extreme consequences, general confusion, and great desperation of the lovers—everything is resolved, more by coincidence or accident than by the will of the characters.
6. The two **Lovers** are happy, and the **Zanni** are able to resume their tasks so that the ending returns to the situation at the beginning.

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